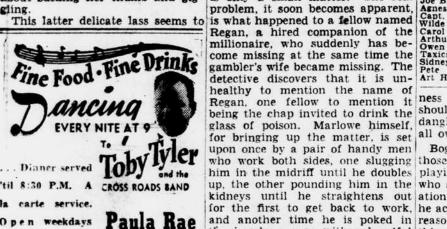
By Harry MacArthur

"The Big Sleep," in which Lauren Bacall again sullenly woos Humphrey Bogart, is a picture that makes more corpses than sense. Adapted a couple of stiffs he wants disfrom a novel by Raymond Chandler, it has a higher mortality rate for posed of. actors than anything you have seen in weeks. At least six are shot dead, another is invited to toss off a poison potion and still another is dropped off a pier in an automobile, while Bogart, playing Chandler's detective, "The Big Sleep" is, however, an Phil Marlowe, is given a thorough.

going over by thugs on a couple of have a rather unfortunate habit of of the time and comic when it While all this rough by-play is tion when members of the blackmail Howard Hawks has biven it tautunder way, however, it never does ring dissolve business associations, lowe is after. True, he is called in by an aging millionaire to investigate a bit of blackmail. This much is clear. But not much else is after Marlowe begins delving into the meanwhile taking her picture at the scene of the crime. Her big sister (Miss Bacall) gets about in the same low circles, proving a trial to her would-be protector by choosing to Earle.

"THE BIG SLEEP." a Warner Bros. picture with Humphrey Bogart and Lauren Bacall. produced and directed by Howard Hawks, screenplay by William Faulkner. Leigh Brackett and Jules Furthman from the novel by Raymond Chandler. At the Marlowe begins delving into the remain under the power of a bigaffairs of the millionaire's two beau-tiful daughters, one a spoiled, slefish boss gangster. other a spoiled, selfish type who not The original blackmail attempt,

type who likes to gamble and the only likes to gamble but is something it turns out when Marlowe gets to of a dipsomaniac as well and goes work in his own inimitable way, about sucking her thumb and gig- is only a small matter. The real problem, it soon becomes apparent.



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Metropolitan - "Shadow of 7:45 and 9:45 p.m.

Pix-"Souls at Sea": 2, 4:45, 7:30









these affairs are, there should never be any doubt that Marlowe is the man to get to the bottom of things. As a private detective, he operates with a leeway that would amaze even a writer of detective fiction, the district attorney's office permitting him to wander alone down the corpse-strewn road of his life. being content if he just gives them a call now and then when he has

For all the untidiness of its plot, enjoyable melodrama, exciting most being on hand in a sodden condi-chooses to be. Producer-Director

| | Earle. |
|---|--|
| - | Phil Marlowe Humphrey Bogart |
| • | Phil Marlowe Humphrey Bogart |
| : | Vivian Lauren Bacall |
| ۲ | Eddie Mars John Ridgely |
| | Carmen Martha Vickers |
| ú | Proprietress Dorothy Malone |
| 7 | Manual Dorothy Majone |
| 8 | Mona Mars Peggy Knudsen |
| , | Bernie Ohis Regis Tooney Gen. Sternwood Charles Waldron |
| ۱ | Gen. Sternwood Charles Waldron Norris (butler) Charles D. Brown Canino Bob Steele |
| 9 | Norris (butler)Charles D. Brown |
| | Canino Bob Steele |
| i | Canino Bob Steele Harry Jones Elisha Cook, ir. Joe Brody Louis Jean Heydt |
| 9 | Joe Brody Louis Jean Heydt |
| | Agnes Sonia Darrin |
| ĕ | Capt. Cronjager James Flavin |
| 4 | Agnes Sonia Darrin Capt. Cronjager James Flavin Wilde (district attorney) Thomas Jackson |
| | Carol Lundgren Tom Rafferty |
| | Arthur Geiger Theodore Von Fitz |
| | Arthur Geiger Theodore Von Eltz Owen Taylor Dan Wallace |
| H | Taxicab Driver Joy Barlowe |
| | Sidney Tom Fadden |
| | Date Tom Fadden |
| d | Pete Ben Welden |
| | Sidney Tom Fadden Pete Ben Welden Art Huck Trevor Bardette |
| | |
| 4 | ness and a swift movement that |

being the chap invited to drink the should keep you from noting any glass of poison. Marlowe himself, dangling loose ends until after it's for bringing up the matter, is set upon once by a pair of handy men Bogart's role, of course, is one of

who work both sides, one slugging those things right in his line. His him in the midriff until he doubles playing of Marlowe, the detective up, the other pounding him in the who always seems to have the situkidneys until he straightens out ation well in hand whether or not for the first to get back to work, he actually does, is one of the major and another time he is poked in reasons that the picture is somethe jaw by a man with a handful thing to see despite its vagueness. of silver coins, an effective way of Among others, John Ridgely and Bob Steele are impressively sinister. These things arouse the detec- Martha Vickers is almost startling tive's suspicions. So the Regan as the beautiful but numb giggler. matter becomes something he must and Charles Waldron has a fine but solve. Also, he has fallen in love brief moment as the millionaire with the less repulsive of these general whose daughters are no whimsical heiresses he is supposed bargain.

The deep-voiced and sultry Mrs. Bogart (Miss Bacall) is, as you might expect, deep-voiced and sultry and quite an enticing dish. It is almost a shame that she is not more of an actress, but that probably does not matter at all.

Where and When Current Theater Attractions and Time of Showing

Stage. National - "The Show of 1001 Wonders": 8:30 p.m.

Capitol-"Smoky": 11:10 a.m., 1:50, 4:35, 7:15 and 10 p.m. Stage shows: 1:05, 3:45, 6:30 and 9:10 p.m. Columbia-"Anna and the King of Siam": 11:30 a.m., 2, 4:30, 7 and

Earle - "The Big Sleep": 10:30 a.m., 12:45, 3, 5:10, 7:20 and 9:35

Hippodrome - "The 39 Steps" Keith's-"Canyon Passage": 11:40 a.m., 1:40, 3:40, 5:40, 7:40 and 9:40

9:40 p.m. Woman'': 11:40 a.m., 1:45, 3:45, 5:45,

Palace - "Monsieur Beaucaire": 11 a.m., 1:05, 3:15, 5:25, 7:30 and 9:40

and 10 p.m. Trans-Lux - News and shorts. Continuous from 10:15 a.m.









HOLLYWOOD. | Arthur Treacher watches with a Norma Shearer is responsible for fascinated expression on his face Van Johnson's new leading lady in while Broderick Crawford buys a 'Romance of Rosy Ridge." Norma 16-mm. movie outfit. "They make was on a skiing vacation with her pictures all day," says Arthur finally. husband at Sun Valley and she was "Then they go home and watch looking through the family album of themselves again" on the 16-mm. an employe at the hotel and came screen . . . Jeffrey Lynn tells me that across the fresh smiling face of the all the time he was in the Army girl who now will be known as Janet Air Forces, it cost him \$150 a year Leigh. What a break for an un- to store his 15 suits. That makes known, inexperienced actress - to around \$600, but he couldn't buy have Van Johnson in her first film! those 15 suits at that price today . George Sanders must be getting Joe Pasternak tells me that he will lazy, because in his recent picture have to change the title of his with Hedy Lamarr, "Strange Wo- movie, "Apple of His Eye," even man," he pulled a John Barrymore- though he bought his movie before read his lines from a blackboard the play of the same name was put above the head of Miss Lamarr. And on Broadway. It's a completely difthat is not the way to inspire your ferent story . . . And that reminds leading lady . . . When I ask George me, the Broadway musical, "Billion Brent for the latest news in his life, Dollar Baby," was bought for Verahe replies, "But I lead such a dull Ellen chiefly because of the title. life." George says that all he does From now on, Vera-Ellen is to be when he is working (he is now in (See GRAHAM, Page A-13.)

CINDERELLA GIRL - Discovered by Norma Shearer by way of a photograph in a "Flame of Tripoli") is get up at 6. family album, 19 - year - old have his breakfast, work all day at Janet Leigh will get a chance the studio, then go home, have his supper and go to bed at 9 at night. to win quick movie fame "And when I work, I have to take playing the feminine lead, opa sleeping pill every night," says posite Van Johnson, in "The George, adding, "That's not very ex-citing, is it?" I'm more interested Romance of Rosy Ridge." A student at the College of the in what George does when he is not Pacific when the screen offer working. But he won't tell about came on Miss Shearer's that. recommendation, Miss Leigh has never appeared on the

AMUSEMENTS

stage or in movies. She is a

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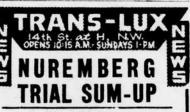
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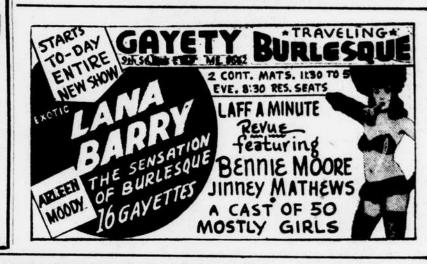
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Matinee 1 P.M.
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HUMPHREY BOGART LAUREN BACALL in "THE BIG SLEEP." At 1,
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BEVERLY 15th 4 E N.E.

11. 3300. Mat 1 P.M.

Parking Space Available to Patrons.

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Today Only—MERLE OBERON. JOEL

McCREA in "THESE THREE" (reissue). At 1:05. 3:15. 5:20. 7:25.

9:35. Tomorrow—DIANA LYNN.

GAIL RUSSELL in "OUR HEARTS

WERE GROWING UP."

CALVERT 2324 Wis. Ave. N.W. WO. 2345. Met 1 P.M. Parking Space Available to Patrons. Healthfully Air Conditioned. Today Only—MERLE OBERON. JOEL MCCREA in "THESE THREE" (reliste). At 1:10. 3:15. 5:20, 7:25. 9:35. Tomorrow—DIANA LYNN. GAIL RUSSELL in "OUR HEARTS WERE GROWING UP."

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GREENBELT Greenbeit, Md. GR. 2222 GENE TIERNEY, VINCENT PRICE in "DRAGONWYCK." 7 and 9. LIDO 3227 M St. N.W. WHITE ONLY. Last Day—Two Hits. "THE STORI CLUB." Plus "THE TROUBLE CHASERS.

608 Ninth St. N.W. Bet. F & G LITTLE "EAST SIDE OF HEAVEN." 13th & H Sts. N.W. Continuous 2-11 "SOULS AT SEA." PIX

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BETHESDA 7719 Wisconsin Ave. Brian Donley, Diana Lynn in "Our Hearts Were Growing Up."

At 6.31, 8.18, 10:05.

Tomor—Kid Matinee. At 1:48, 3:46.

Jimmy Lydon in "Henry Aldrich.
Editor." Regular Show at 5:39.

7:24, 9:12. "Our Hearts Were Growing Up."

GROWING UP."

34th 4 8.1. Ava. N.5.

CAMEO 34th & R. I. Ave. N.E. Air Conditioned—At 6:50, 9:20.

LANA TURNER. JOHN GARFIELD in
"POSTMAN ALWAYS RINGS TWICE."

Tomor.—Double Feature—Mat 1 P.M.
SUNSET CARSON in "CHEROKEE
FLASH" JOHN LODER. AUDREY
LONG in "GAME OF DEATH." HYATTSVILLE Baltimere Blvd.
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Free Parking—Air Conditioned.
Last Day—At 6:40. 9:05. OLIVIA DE
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EACH HIS OWN."

TOMORY

Tomor.—Special Kiddie Matinee. Doors Open 11:15—Shows at 11:30 and 1:15. RICHARD DIX, PRESTON FOSTER in "THE ROUNDUP." Resular Show. BARBARA STANWYCK. ROBERT CUMMINGS in "THE BRIDE WORE BOOTS." At 3:30, 5:30, 7:30, 9:30.

Rockville Md. Rock. 191. Air Conditioned—Today and Tomor. LUM AND ABNER in "PARTNERS IN TIME." MONTE HALE in "MAN FROM RAIN-BOW VALLEY" (in color). Matines tomorrow. 2 P.M.

MARLED Upper Meribere, Md.
Marl. 17.
Air Conditioned—At 7:10, 9:10.
KATHRYN GRAYSON, JUNE ALLYSON
in "TWO SISTERS FROM BOSTON"
TOMOR.—Double Feature—Mat. 2 P. M.
CHAS.—STARRETT in "ROARING
RANGERS" ROBERT LIVINGSTON in
"UNDERCOVER WOMAN." HIPPODROME K Near 2th AIR CONDITIONED.

Starring Robert Donat, Madeleine Carroll.

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OLIVIA DE HAVILLAND in "TO EACH HIS OWN," At 5:15, 7:20, 9:30. Also Bugs Bunny. Doors Open at 5. ATLANTIC Atlantic St. at S. Capitol St. S.W. Ludlow 7662 Air Conditioned.
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Shows at 6:15, 8:45,
JOAN LESLIE and ROBERT HUTTON
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Ample Free Parking.
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"THE BRIDE WORE BOOTS." BARBARA STANWYCK, ROBERT CUMMINGS. Jerome Kern's "CENTENNIAL SUM-MER." with CORNELL WILDE. JEANNE CRAIN. LYNDA DARNELL. At 1:30, 3:35, 5:40, 7:40, 9:45.

CORNELL WILDE. JEANNE CRAIN.

LYNDA DARNELL.

At 1:30, 3:35, 5:40, 7:40, 9:45.

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Continuous Shows From 1 P.M. Daily.
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CLAUDETTE COLBERT, JOHN
WAYNE in
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At 1:20, 3:25, 5:30, 7:40, 9:45.

NAYLOR

28th & Alabama Ave.
S.E. AI, 7270. "OUR HEARTS WERE GROWING UP," with GAIL RUSSELL, DIANA LYNN.
Feature at 6:30, 8:10, 9:50. HISER-BETHESDA 7414 Wis. Ave

5:30 P.M.—CONTINUOUS "THE GREEN YEARS." SATURDAY MORNING! "CARTOON CARNIVAL." Mother Goose Nightmare." "Smoky Joe. Silver Streak" and "Aesop's Fables.
Plus the feature attraction— "Blondie's Lucky Day"

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MERLE OBERON. TURHAN BEY in
"A NIGHT IN PARADISE." BOOKER-T Air Conditioned.
Opens 10:45 A.M.
MAUREEN O'HARA, DICK HAYMES.
HARRY JAMES in "DO YOU LOVE JOHNNY MACK BROWN in "UNDER SKIES."

BAPHAEL Opens 10:45 A.M.
BING CROSBY. INGRID BERGMAN
IN "BELLS OF ST. MARYS" and
"ONE EXCITING WEEK." ROSALIA 218 F St. S.W.
Opens 10:45 A.M.
HEDY LAMOUR, ROBERT WALKER
in "HER HIGHNESS AND THE
BELLBOY" and "RIVER GANG."

Healthfully Air Conditioned
Last Day—JUNE ALLYSON, KATHERINE GRAYSON, JIMMY DURANTE
in "TWO SISTERS FROM BOSTON."
At 11 2:20, 5:50, 9:20, WILLARD
PARKER, MARGUERITE CHAPMAN
in "ONE WAY TO LOVE." At 1, 4:25,
7:55, Tomorrow—JUDY CANOVA,
ROSS HUNTER in "HIT THE HAY."
CHERYL WALKER in "LARCENY IN
HER HEART." RENNEDY Kennedy Nr. 4th N.W.
RA. 6600. Mar 1 P.M.
Parking Space Available to Patrons.
Healthfully Air Conditioned.
Today Only—BARBARA STANWYCK.
ROBERT CUMMINGS in "THE BRIDE
WORE BOOTS." At 1:10, 3:15, 5:20. 7:25, 9:30, March of Time. Tomor-row-LUCILLE BALL, MARK STEV-ENS in "DARK CORNER." PENN PARK CORNER."

PENN Pa. Ave. at 7th S.E.

FR. 5200. Mat 1 P.M.

Parking Space Available to Patrons.

Healthfully Air Conditioned.

Last Day—PAULETTE GODDARD.

BURGESS MEREDITH in "DIARY OF A CHAMBERMAID." At 1, 3:10.

5:15. 7:25.5 9:35. Tomorrow—DIANA LYNN. GAIL RUSSELL in "OUR HEARTS WERE GROWING UP."

CHEPTER WERE GROWING UP." SHERIDAN Ga. Ave. & Sheridan. RA. 2400. Mat 1 P.M. Healthfully Air Conditioned.

Last Day—OLIVIA DE HAVILLAND.

JOHN LUND in "TO EACH HIS

OWN." At 1:30, 4:95, 6:40, 9:15.

Tomorrow—WILLIAM ELLIOTT.

CONSTANCE MOORE in "IN OLD

SACRAMENTO." SACRAMENTO."

SILVER Gg. Ave. & Colesville Pike
SH. 5500 Mat. 1 P.M.
Parking Space Available to Patrons.
Healthfully Air Conditioned
Last Day—CLAUDETTE COLBERT.
JOHN WAYNE in "WITHOUT RESERVATIONS." At 1, 3:10. 5:20.
7:25. 9:40. Tomorrow DIANA
LYNN. GAIL RUSSELL in "OUR
HEARTS WERE GROWING UP." TIVOLI 14th & Park Rd. N.W.
CO. 1800. Mat 1 P.M.
Healthfully Air Conditioned
Last Day—PAULETTE GODDARD,
BURGESS MEREDITH in "DIARY OF
A CHAMBERMAID." At 1:20. 3:25.
5:30. 7:35, 9:45. Tomorrow—DIANA
LYNN. GAIL RUSSELL in "OUR
HEARTS WERE GROWING UP." UPTOWN Conn. Ave. & Newerk. WO. 5400. Mat. 1 P.M. Healthfully Air Conditioned.
Today Only—GAIL RUSSELL, DIANA
LYNN in "OUR HEARTS WERE
GROWING UP." At 1:40, 3:40, 5:40,
7:45, 9:50. Tomorrow—RAY MILLAND, OLIVIA DE HAVILLAND is
"THE WELL GROOMED BRIDE." Theaters Having Eve. Performance 624 H St. N.E. FR. 5300 Healthfully Air Conditioned.

Last Day—BARBARA STANWYCK.

ROBERT CUMMINGS in "THE
BRIDE WORE BOOTS." At 6:15.

8, 9:45. March of Time. Tomorrow

LUCILLE BALL. MARK STEVENS
in "DARK CORNER." FRANCES
LANGFORD in "BAMBOO BLONDE." AVALON 5612 Conn. Ave. WO. 2600 Healthfully Air Conditioned.
Today Only—ROBERT LOWERY.
HELEN GILBERT in "DEATH VAL-LEY" (in color). At 6, 7:50, 9:45.
Tomorrow—WILLIAM ELLIOTT.
CONSTANCE MOORE in "IN OLD
SACRAMENTO." AVE. GRAND 645 Pa. Ave. S.E. Today Only—RANDOLPH SCOTT ANN RICHARDS in "BADMAN'S TER-RITORY." At 6, 7:55, 9:45, To-morrow—JUNE PREISSER, FREDDI STEWART in "FREDDIE STEF-OUT." EDDIE DEAN in "CARAVAN

COLONY 4735 Ga. Ave. N.W. Gr. 6500

Healthfully Air Conditioned.
Today and Tomorrow—JANIE GETS
MARRIED." JOAN LESLIE, ROBERT
HUTTON. At 6, 7:50, 8:40. 1230 C St. N.E. TR. \$188 Last Day—JOHN LODER. AUDREY
LONG in "GAME OF DEATH." A
6:25.9:45. DANA ANDREWS, RICH.
ARD CONTE in "A WALK IN THE
SUN." At 7:35. Tomorrow—JOHNNY
MACK BROWN in "SHADOWS ON
RANGE." JANE WYATT in
"STRANGE CONQUEST." 3030 14th St. N.W. Healthfully Air Conditioned.
Today Only—BUSTER CRABBE,
JEAN CARLIN in "GHOST OF HID-DEN VALLEY" At 6:45, 8:20, 10.
TOMORTOW—ALAN LADD. VERONICA
LAKE in "THE BLUE DAHLIA." YORK Ga. Ave. & Quebec Pl. N.W.

ALEXANDRIA, VA BELLBOY" and "RIVER GANG."

NOTT 26th & M Sts. N.W.
Open 2:45 P.M.

BARBARA STANWYCK. GEORGE
BRENT in "MY REPUTATION."

LANGSTON 25th & Benning Rd. N.E.
Opens 12:45 P.M.
RANDOLPH SCOTT in "BADMAN'S
TERRITORY."

PAULETTE GODDARD. BURGESS MEREDITH in "DIARY OF A CHAMBERMAID."

SUNSHINE CRUISE Sails 3:00 P.M. 4-Hour Cruise-Longest Boat Trip on the River!

See famous Potomac sights, in-cluding Bolling Field, Alexan-dria, Mt. Vernon, Fort Wash-ington, Indianhead, etc. Free Dancing, Refreshments and ADULTS, \$1-CHILDREN, 50c 7th Street Car to Dock

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